



III is an exciting new chamber ensemble comprised of Jennifer Hunt, flute and alto piccolo, Glenda Bates, oboe and English horn, and Matthew Boyles, clarinet and bass clarinet. The three East Coast natives enjoy performing together all around the San Francisco Bay Area at unique concerts, art galleries, wineries, and special events. III arranges classical, contemporary, and popular music for their unique instrumentation, playing everything from Bach to The Beatles. All three members display some of the finest virtuosic technique and musical artistry on their individual instruments, and truly love playing together, combining their sounds to create an extraordinary chamber music experience.

Flutist **Jennifer Hunt** pursues a versatile musical life as a passionate performer and educator. She has performed solo, chamber, and orchestral music on four of the seven continents and has been featured on NPR's Says You. She has organized numerous outreach and benefit concert series, as well as projects to incorporate performing arts into education both in the US and in South America. She earned her Bachelor's in Flute Performance from The University of Montana, and her Master of Music in Flute Performance from The Hartt School of Music in Connecticut.

Matthew Boyles lives, performs, and educates in the Napa Valley region of California with the Symphony Napa Valley, multiple private and public schools in Napa, California, and with various orchestras and chamber music groups in the San Francisco Bay area.

Before moving to the west coast, Matthew was also an active professional clarinetist in Philadelphia and along the East coast. Since completing his master's degree in 2011 at Temple University, Matthew continued to perform with groups across the Northeast, including the New Haven Symphony Orchestra in Connecticut, performing Mahler's 8th Symphony at Carnegie Hall in New York City, and as a substitute musician with the Philadelphia Orchestra. While working on his undergraduate degree at the University of Cincinnati in Ohio, he performed with various ensembles in the area including the Louisville Symphony Orchestra and the Cincinnati Chamber Orchestra.

Dr. Glenda Bates is a multi-faceted musician, performing extensively as a professional freelance oboist. Her focus is chamber music, historical performance, experimental, and contemporary works for oboe and English horn. An advocate of "right now" music, she has premiered dozens of works by living composers, including several personal dedications. Glenda has substantial orchestral experience as an oboist and English horn specialist, and is currently a member of Symphony Napa Valley and the Silicon Valley Philharmonic. She also performs in jazz groups on oboe and voice, and is currently the Jazz Ensemble Director and an adjunct professor at Pacific Union College. With degrees in music from University of South Carolina and the University of Maryland, Glenda completed her Doctorate of Musical Arts in Oboe Performance at Stony Brook University in New York.



*For booking, please contact Glenda Bates: glendabates@gmail.com
www.glendabates.com*