

Develop fluid technique, study standard repertoire,  
& ***Unleash your musical creativity*** with

## **OBOE WONDER WEEK**

**AUGUST 3-7**



### **Oboe Summer Camp by Dr. Glenda Bates**

for intermediate to advanced oboe students

#### **Half-Day Schedule, Monday-Friday**

9:00 AM - 12:00 PM Pacific Time / 12PM - 3PM Eastern Time

\$100 per student per week

**Register at [www.glendabates.com](http://www.glendabates.com)**

#### **Dr. Glenda Bates**

Dr. Bates is a multi-faceted oboist in the San Francisco Bay Area. Her diverse experiences as a professional musician and teacher, coupled with her interdisciplinary and multi-genre approach to music performance make her a great guide for student oboists on their own unique musical journeys. She has played with the San Francisco Chorale Society, Symphony Napa Valley, New Opera New York, Evanescence, Classical Revolution, and was a curator at Center for New Music in San Francisco.



***Glenda Bates Music***

[www.glendabates.com](http://www.glendabates.com)

## MORE INFO

Oboe Wonder Week! Is an online, half-day camp for Intermediate to Advanced Oboe Students focusing on Technique Development & Creative Expression through oboe. We will use Zoom as our platform.

Oboists will boost their technique, skills, and musical creativity in a fun, inclusive, and collaborative environment led by Glenda Bates, D.M.A. This camp focuses on exercises and habits to free up your oboe playing and encourage you to express your voice through the instrument.

## GOALS OF CAMP

- ♪ Develop efficient and effective technique through daily scales, intonation, and articulation exercises - together!
- ♪ Work on preparation of standard oboe solo and orchestral repertoire
- ♪ Develop musicianship and creative expression through ear training, theory, improvisation and composition activities
- ♪ Have Fun Playing Oboe & Making Music with other oboists!

## DAILY SCHEDULE

9am - 12pm Pacific Time / San Francisco // 12pm - 3pm Eastern Time/ New York

- ♪ Hellos and getting set up (10min)
- ♪ Breathing, Long Tones, and articulation exercises (15min)
- ♪ Scales, Arpeggios, and other building blocks (25min)
- ♪ Break (10min)
  
- ♪ Repertoire preparation and study (45min)
- ♪ Break (15min)
  
- ♪ Ear Training and Theory Concepts (20min)
- ♪ Application of theory in Improvisation and Composition exercises (20min)
- ♪ Sharing - (20min)

During breaks, Dr. Bates will play music and videos by oboists of different styles and lead the class in light stretches. Breaks are also for water, bathroom, and snacks as



needed. It's also a productivity trick - work for about 45min and then break for 15 min, repeat.

## STUDENT/FAMILY PREPARATION

- 1) Have several working reeds at the beginning of camp! We're gonna play a lot, so just one is not gonna cut it. Here are some [Reedsources](#) if you need help on where to find reeds or reed-making supplies.
- 2) Optional - have a piece of music prepared to perform and get feedback during repertoire study. We will also study and play solo pieces and standard orchestral excerpts together.
- 3) Come with questions you may have about a particular piece of music, or any aspect of oboe playing and music-making.

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## MORE ABOUT THE INSTRUCTOR

Dr. Glenda Bates is a professional oboist in the San Francisco Bay Area. She specializes in chamber music, contemporary music, and Baroque music, and is inspired by cross-over and interdisciplinary approaches to music-making. She is a curator at the Center for New Music, and is best known for her solo project OboeTronics which presents electroacoustic compositions for solo Oboe and English horn.

Dr. Bates has premiered dozens of compositions by living composers including Peter Winkler, Perry Goldstein, Robert Gibson, Daria Semegen, Andrew Conklin, Tomek Regulski, Richard Dubras, and more. Glenda also plays the Baroque oboe, performing with the Albany Consort and the California Bach Society.

Glenda fell in love with jazz and show music at an early age, and performs as a jazz vocalist and multi-instrumentalist throughout the Bay area and beyond. She has performed with Ray Anderson, Adam Theis, Eldad Tarmu, Bert Ligon, Rafi Malkiel, and Jenna McSwain.



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A well-rounded performer, Dr. Bates is also an enthusiastic and creative teacher. She teaches private oboe, voice, and piano lessons, and taught undergraduate oboists at the University of Maryland from 2008-2010. She teaches oboe, reed-making, and chamber music at Hayward La Honda Music Camp each summer. She also has university classroom teaching experience in several areas of instruction including music appreciation, music after 1900, rock music, and jazz ensemble.

Glenda earned her Doctorate of Musical Arts in Oboe Performance at Stony Brook University under the guidance of Professor Pedro Diaz, English horn soloist at the Metropolitan Opera. She earned her Master's in Music from the University of Maryland, and her Bachelor's degree from the University of South Carolina. Previous oboe teachers include Mark Hill, Rebecca Nagel, Carol Stephenson, and Susan Vought-Findley. She has also studied Baroque performance practice with Marc Schachmann and Arthur Haas, and jazz with Ray Anderson and Bert Ligon.



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