Core Artist: Glenda Bates Performing Arts Workshop

Drum Craft Lesson Plan:

<u>Circle Discussion</u>

(5min)

What kind of things live in the ocean?
What do they need to live?
What do we need to live?

How do we make sure we have those things?

Whale story in circle

(10min)

Read book Abigail the Happy Whale
Where did the trash in the ocean come from?
How can whales take care of the ocean, do they need our help?
How can we help?

Instrument Crafting

(15min)

- A) 2 plates: draw a picture on the back of each place:
 - A feeling (happy, sad, sick, excited, etc)
 - color it all the way in! no white space
 - 2) Any Sea Creatures you want
- B) Put a scoop of beans in one plate
- C) Teacher tapes the plates together all around the edges
 - I find it easiest and clean-looking to tear lots of little pieces about as long as the gorilla tape is wide, and overlap them slightly all the way around the edge like roof tiles.

Sing the Sea Shell song with new ocean drums!

(5min)

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Materials:

- 1) Stiff (heavy duty) paper plates (or bowls)
- 2) Beans, rice, seeds, etc (something to put inside to make noise)
- 2) Coloring things (markers, crayons, etc.)
- 4) STRONG TAPE (duct tape, gorilla tape, or packaging tape)

Next Lesson:

Using our Ocean Drums to play Happy and Sad music, along with our "Whitney the Whale" song:

Whitney the whale is happy as a clam
She swims and swims as far as she can
(play happy music)
Whitney the whale is sick and feeling sad
This trash in the ocean makes all her friends bad
(play sad music)

- 1) Should our happy/sad music be soft or loud? Fast or slow? Why?
- 2) How many different ways can we play softly with our ocean drums?
- 3) " " loudly "?
- 4) Fast and slow?