

OBOETRONICS III

Electroacoustic works for solo oboes

Friday, November 2, 2018

Center for New Music

...Crossing Over Series→ curated by Glenda Bates

Glenda Bates & Brandon Labadie, oboes

Oración Para dos oboes

Seiji Asato (2015)

Mr. Asato is a Peruvian composer who studied and taught at the National Conservatory of Music in Lima. His early works could be described as avant-garde, containing many atonal harmonies and passages of "randomness." His latest works, however, lean toward the neo-baroque and "new simplicity" style of composition.

FADE for oboe and tape

Charles Peck (2015)

*An award-winning composer and musician, Mr. Peck's works have been described as daring, stunning, and spell-binding. His work *FADE* for oboe and tape was composed for his sister Mattie Peck, and the composer notes, "The concept for this piece arose out of a fascination with the voice and all of its complexities. We often imagine 'everyday speech' as a relatively unmusical experience when compared with instrumental performance, despite the fact that it maintains a great deal of rhythm, dynamics, and pitch content. And similarly, we often imagine instruments, like the oboe, as relatively uncommunicative when compared with singing or speaking because of the absence of language. To broach these issues, I began with a text by Wyatt Schroeder, which explores the interactions of a son and father just after the death of the mother. This compelling prose creates some meaningful opportunities to explore the voice through the oboe."*

I Will be With Your Mouth

Edward Rosenberg III (2009)

Exhibits A, B, C, D, and E

Edward has performed as a saxophonist/clarinetist/beatboxer with a variety of jazz/rock/new-music groups, and is a founding member of the instrumental prog-jazz-metal group, Jerseyband. In addition to writing music for his own groups, Ed's compositions have been performed by the Second Instrumental Unit, the International Contemporary Ensemble, the Cadillac Moon Ensemble, Anti-Social Music, and the Tokyo Brass Arts Orchestra, among others. Edward has recently worked with the new company Mibiblio composing and recording songs to be illustrated for their storybook app of the same name.

~ short break ~

Nyx for solo oboe

Adam Scott Neal (2012)

Adam Scott Neal is a composer whose primary inspiration is the technology of music — from traditional instruments to computers, electronics, and toys. His pieces reflect both the physical and sonic properties of instruments, as well as their shifting meanings in music and culture. Nyx refers to water nymphs from German mythology, and was composed by projecting extended harmonies with very restricted motivic material.

Tied Up for oboe and electronics

Mazdak Khamda (2016)

A prolific composer in virtually all media, Mazdak's music has been performed and recorded by some of the most accomplished artists throughout the San Francisco Bay Area. Recent projects and commissions include a new work for The Vinifera Trio, a commission for The Musica Nigella festival in France, and collaborations with poets Gary Silva and Neal Grace. Mazdak is currently a member of the music faculty at Napa Valley College and Dominican University of California, where he teaches piano, composition, and music technology.

Still Untitled for oboe and laptop

Brandon Labadie (2018)

Yaraví Para oboe y corno inglés

Seiji Asato (2015)

~ *fin* ~

BRANDON LABADIE

Praised for "...his gorgeous tone..." (The Denver Examiner) and "...impressive oboe virtuosity..." (Otago Daily Times), American oboist Brandon Labadie is an enthusiastic and versatile performer of Baroque and Modern oboes. Mr. Labadie plays regularly with the Portland Baroque Orchestra, American Bach Soloists, The Ensemble of Oregon, and The Albany Consort in San Francisco. Upcoming engagements include a solo appearance with Baroque Music New Zealand in a concert of Bach and Handel concerti.

Having studied electronic music composition and programming with composer/violinist, Mari Kimura, Brandon has presented his compositions for oboe and laptop at The Juilliard School, New York University, and the Atlantic Music Festival in Maine. Brandon's compositions have also been featured in the Portland Art Museum's exhibit, Object Stories. He holds a Bachelor's of Music from the University of Colorado and a Masters of Music from The Juilliard School.

GLENDABATES

A versatile musician and multi-instrumentalist, Glenda Bates's innovative approach to performance blends genres and art-forms in search of insight and connections. A classically trained oboist and a jazz vocalist, Dr. Bates also plays the ukulele, and is a composer, lyricist, and poet. Bates performs in Baroque, Classical, and Jazz ensembles in San Francisco, and is sought out by contemporary composers to present new works for oboe and English horn. She has premiered dozens of compositions by living composers including Eldad Tarmu, Andrea Daly, Peter Winkler, Perry Goldstein, Robert Gibson, Daria Semegen, Andrew Conklin, Tomek Regulski, Richard Dubras, and more. Bates received her Doctorate of Musical Arts in Oboe Performance from Stony Brook University.