

Glenda Bates Music presents:

OboeTronics

21st century electro-acoustic and solo works for oboe and English horn

Red Poppy Art House, San Francisco | August 6, 2015, 7:30pm

Glenda Bates – oboe, English horn & Baroque oboe

Special Guest: Ray Furuta – flute

The Garden of Love for oboe and soundtracks (2002) Jacob Ter Veldhuis

Three Pieces for Solo English Horn (2014) Mazdak Khamda
Alcatraz
Shamans of the Ohlone Tribe
The Flintstones House

Bargello for fixed media and improvising soloist(s) (2010) Daria Semegen
I. *Molto Espressivo*
II. *Quasi Techno*

-INTERMISSION-

Wind for solo Baroque Oboe (2012) Tomek Regulski

Center for fixed media (2010) Tomek Regulski

Movienda al Silencia for amplified oboe (2015) James Deitz
World premiere!

I Will Be With Your Mouth (2009) Edward Rosenberg III
Exhibit A
Exhibit B
Exhibit C
Exhibit D
Exhibit E

www.glendabates.com

Glenda Bates is a multi-faceted musician, performer, and teacher whose specialties include chamber music, orchestral repertoire, jazz, historical performance, and contemporary classical works for oboe and English horn. An advocate of new music, Glenda has premiered dozens of works by living composers, including Peter Winkler, Perry Goldstein, Robert Gibson, Andrew Conklin, Tomek Regulski, Mazdak Khamda, Richard Dubras, and more. Her goal is to inspire and premiere as many new works for oboe and English horn as possible, bringing these archaic instruments to the forefront of contemporary music. Valuing the importance of improvisation in developing personal voice and expression in music performance, Bates practices both free improvisation and jazz. In addition to playing jazz oboe, she is an accomplished jazz vocalist and vibraphonist performing with such names as Ray Anderson, Adam Theis, Eldad Tarmu, Rafi Malkiel, and Jenna McSwain. She is currently the Jazz Ensemble Director at Pacific Union College in Angwin, California.

Bates resides in San Francisco where she enjoys an active freelance career throughout the Bay Area with Baroque, Jazz, Classical, and Experimental ensembles. She also teaches pre-school music classes with Performing Arts Workshop, a non-profit dedicated to teaching self-efficacy and social justice through the arts. Glenda received her Doctorate of Musical Arts in Oboe Performance at Stony Brook University under the guidance of Professor Pedro Diaz, English horn soloist at the Metropolitan Opera. She earned her Master's in Music from the University of Maryland, and her Bachelor's degree from the University of South Carolina. Previous oboe teachers include Mark Hill, Rebecca Nagel, Carol Stephenson, and Susan Vought-Findley. She also studied Baroque performance practice with Marc Schachmann and Arthur Haas, and jazz with Ray Anderson and Bert Ligon.

Dutch 'avant pop' composer **JacobTV** (Jacob Ter Veldhuis) started as a rock musician and studied composition and electronic music. He was awarded the Composition Prize of the Netherlands in 1980 and became a full time composer who soon made a name for himself with melodious compositions, straight from the heart and with great effect. 'I pepper my music with sugar,' he says. The press called him the 'Andy Warhol of new music' and his 'coming-out' as a composer of ultra-tonal, mellifluous music reached its climax with the video oratorio *Paradiso*, based on Dante's *Divina Commedia*. JacobTV's so called boombox repertoire, works for live instruments with a grooving sound track based on speech melody, became internationally popular. With some 1000 performances worldwide per year, JacobTV is one of the most performed European composers. He is an outlaw in the established modern classical music scene, and according to the *Wall Street Journal* some of his work 'makes many a hip-hop artist look sedate'. In 2007 a three-day JacobTV festival took place at the Whitney Museum of American Art in New York City. His never ending reality opera *THE NEWS* is constantly updated and various editions were performed in Chicago, Rome, Amsterdam, Hamburg, New York, and new editions are in preparation. *The Garden of Love* for oboe and soundtracks is based on the poem of the same title by English poet William Blake (1757-1827). www.jacobtv.net

Mazdak Khamda has established a versatile career as a composer, pianist and teacher. A prolific composer in virtually all media, Mazdak's music has been performed and recorded by some of the most accomplished artists in the San Francisco Bay Area. Mazdak has collaborated extensively with the former poet laureate of Napa County Gary Silva. This partnership has produced a variety of new works for voice, and mix chamber ensembles that have been performed in the Bay Area at venues such

as the Napa Valley College's Master Series concerts, the Asian Cultural Center in Oakland and at the Heritage of the Marina in San Francisco. One of Mazdak's previous collaborations included eleven compositions for electro-acoustic media with the renowned digital music composer Ata Ebtekar. These works were published and distributed in 2011 by Digitalis Limited in the album titled Sonic Within.

Mazdak holds a Bachelors of Music degree from University of the Pacific, and a Masters of Music degree from University of Oregon. Mazdak studied piano at University of the Pacific with Frank Wiens and Rex Cooper. At Oregon, Mazdak studied piano with Claire Wachter and Dean Kramer (who was one of the few students of the legendary Russian pianist Vladimir Horowitz) and composition with Bernard Scherr. Other teachers in composition include Kurt Erickson, Clark Suprynowicz and S.M. Clark. He is currently a member of the music faculty at Napa Valley College and Dominican University of California, where he teaches piano, composition and music software. www.mazdakhamda.com

Daria Semegen is a composer of instrumental, vocal and electronic music. As a recognized authority on electronic music composition, she has been the subject of many articles and several dissertations including A. E. Hinkle-Turner's doctoral dissertation "Daria Semegen: A Study of the Composer's Life", Work and Music (University of Illinois-Urbana). Semegen's writings on creative process, esthetics and pedagogy have been published in the U.S. and abroad. She studied at the Eastman School of Music, in mixed-media workshops at the Rochester Institute of Technology, at Yale and Columbia Universities and in Warsaw, Poland as a Fulbright fellow. She taught at the Columbia-Princeton Electronic Music Center from 1971-1975 and was a sound engineer at the Collection of World Music (Columbia University) working with field recordings of native musics from many continents. Her awards include six National Endowment for the Arts grants, two BMI awards, two awards from Yale University, a National Chamber Music Competition prize, an ISCM International Electronic Music Competition prize; fellowships from Yaddo, MacDowell Colony, Tanglewood and Chautauqua; a Pennsylvania Institute for the Arts & Humanistic Studies award; and the 1994 Alumni Achievement Award from Eastman School of Music. Prof. Semegen was the first woman awarded a McKim Commission from the Library of Congress. She is currently Associate Professor of Composition, Theory, and Electronic Music Composition and the Director of the Electronic Music Studio at Stony Brook University.

Hailed as "the protégé of the great flutist, Carol Wincenc" (SJ Mercury) and praised for his "strong and attractive" (SFCV) performances, flutist **Ray Furuta** has established himself as one of today's foremost young flutists. Recently named a cultural ambassador to the United States of America and a two-time featured artist for the United Nations, he has had appearances as a soloist and chamber musician for the Chamber Music Society of Lincoln Center, Stony Brook Symphony, San Jose Mission Chamber Orchestra, Contemporary Chamber Players, and the Yellow Barn, Long Beach Mozart, Icicle Creek and Silicon Valley Music Festivals. For three years, he was the hand selected teaching assistant to the Emerson String Quartet and has subsequently held teaching and performance residencies at the SF Conservatory, UC Santa Barbara, UC San Diego, Gettysburg College, U. Victoria, and San Jose State University to name only a few. He is the Artistic Director of the Silicon Valley Music Festival and Chamber Music Silicon Valley, and is the flutist with the dynamic ensembles: Son à Trois, Duo Cassotto,

and the Wincenc/Furuta duo. He holds a doctor of musical arts degree from Stony Brook University where he was a pupil of Carol Wincenc and the Emerson String Quartet. www.rayfuruta.com

Tomek Regulski is a composer of chamber, orchestral, and electroacoustic music. His music has been performed in the USA and abroad by artists such as the Capital City Symphony, TEMPO New Music Ensemble, University of Maryland Percussion Ensemble, Maciej Frackiewicz, Natalie Spehar, Glenda Bates, and Corrine Byrne. In June 2015 Tomek joined members of the Avanti! Chamber Orchestra in the premiere of his work "Waterfall", conducted by Magnus Lindberg at the Summer Sounds Festival in Porvoo, Finland. Upcoming performances include premieres by Radical Sound/New Street Dance Group and Tala Rasa Percussion. Tomek has studied under composers Thomas DeLio, Paul Goldstaub, and Thomas Licata; and has also received guidance from Jukka Tiensuu, Tomi Raisanen, Chen Yi, David Cope, Alessandro Solbiati, Zigmunt Krause, and Paul Patterson.

James Michael Deitz is a percussionist, composer, and educator of versatile prowess. From writing fanfares for New York's WQXR to playing the latest in contemporary classical music, Deitz holds a high regard for many styles and approaches to music. He was a fellow of 'The Academy'- a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Division of Education. His academic career, having received degrees from The Curtis Institute and The Yale School of Music, reflects his performance career of varied venues and collaborations. He is currently an adjunct professor of percussion at Pacific Union College.

Edward Rosenberg III is a composer/performer currently residing in New York City. He studied saxophone at the Eastman School of Music, composition at Queens College and counterpoint with Paul Caputo. Edward has performed as a saxophonist/clarinetist/beat-boxer with a variety of jazz/rock/new-music groups including: Anti-Social Music, the Brooklyn Philharmonic, Asphalt Orchestra, Fireworks Ensemble, Talking Band, Amy Lynn & The Gunshow, Euphonique Saxophone Quartet, Ensemble Signal, Liz Roche Dance Company, and the Bottleote Music Collective in Dublin. In 2013, Edward took up the hammered dulcimer and performed with the Metawee River Theater Company for their summer tour.

Ed is a founding member of the instrumental prog-jazz-metal group, Jerseyband. The group has recorded 7 albums and played throughout the US and Europe. Edward also enjoys making grind-core music with Heart of Barf, and meditative drone-based prog-rock with Glue Gun Optimism. In his spare time, Edward likes to write personalized songs for children.

In addition to writing music for his own groups, Ed composes regularly in a variety of other contexts. His works have been performed by the Second Instrumental Unit, the International Contemporary Ensemble, the Cadillac Moon Ensemble, Anti-Social Music, and the Tokyo Brass Arts Orchestra, among others. Edward has recently worked with the new company Mibiblio composing and recording songs to be illustrated for their storybook app of the same name.

Ed also teaches privately in New York City. In 2005, he co-authored a method book with Walt Weiskopf entitled *Beyond The Horn*, published by Jamey Aebersold Jazz. Ed is also occasionally employed as a math consultant for a web design company. Eddie3.com